

SENSUS HISTORIAE
Vol. I (2010/1)

TABLE OF CONTENTS

Preface (<i>Wojciech Wrzosek, Grzegorz A. Dominiak</i>)	7
Contributors	11
T R E A T I S E S . I N T E R P R E T A T I O N S	
Maria Solarska — <i>History as the Possibility of Rebellion</i>	13
Jan Grad — <i>Contemporary Sense of the Regionalism</i>	51
Wiktor Werner — <i>Suffering: the Price, We Pay for History</i>	69
Maciej Bugajewski — <i>On the Relation between History in Actu and History ex post. Comment in the Margin of Reinhard Koselleck's Thesis of Senselessness of History</i>	75
Sławomir Zonenberg — <i>Prussian Prehistory in Simon Grunau's Preußische Chronik</i>	79
Katarzyna Pękacka-Falkowska — <i>The Aetiology of Plague in the Light of Loimographic Discourse. Physiology of timor pestis (Introduction)</i>	91
Violetta Julkowska — <i>Reflections of the History Educationalist Based on Reading Wojciech Wrzosek's About Historical Thinking</i>	107
Tomasz Falkowski — <i>A Historical Event as a Structural Factor. South American Conquest by the Spanish Depicted by Nathan Wachel</i>	119
Stanislava Kostić — <i>Mythologized History in Contemporary Serbian Popular Culture (the Case of a Novel Igra Andela by Liljana Habjanović-Durović)</i>	133
D I S C U S S I O N S . P O L E M I C S	
Wojciech Wrzosek — <i>Handbücher or Grundrisse? Introduction to Vstup do istorii</i>	145
I N T E R D I S C I P L I N A R Y H I S T O R Y S E M I N A R A T T H E P O Z N A � N S O C I E T Y O F F R I E N D S O F A R T A N D S C I E N C E S	
Report on the Meeting Taking Place from 4 to 6 December 2009 in Obrzyck with the Speech Outline K. Polasik-Wrzosek about the Love Category in Sylvia Plath and Anaïs Nin Writings (<i>Malwina Chuda-Granat</i>)	159
R E V I E W S . R E P O R T S	
• Oksana Ruda, <i>Ukrainins'kie kozactwo w interpretacji polskich istorykiw kincia XIX — perszoji tretyny XX stolittia</i> , Lwów 2010, s. 418 (Andrzej Janicki) / 171 • Maria Solarska, Maciej Bugajewski, <i>Współczesna francuska historia kobiet; dokonania — perspektywy — krytyka</i> , Oficyna Wydawnicza Epigram, Bydgoszcz 2009, s. 231 (Sylwia Wielichowska)	171